

**Berlin 13-15 November 2009** | [www.britspotting.de](http://www.britspotting.de) | [info@britspotting.de](mailto:info@britspotting.de)

**CALL FOR ENTRIES – britspotting 09 – short films**

Dear directors, producers, distributors...,

**britspotting**, the British and Irish Film Festival in Berlin, will be celebrating its 10<sup>th</sup> anniversary! From **November 13<sup>th</sup> to 15<sup>th</sup> 2009** we will show a specially curated programme of British and Irish feature films, documentaries and short films from all genres.

Therefore we are **not** accepting open submissions, except from filmmakers and producers whose short films were screened at britspotting in the past.

To enter your short film(s) please use the attached submission form and send it along with a copy of your film(s) on DVD. There is no submission fee. Closing date for entries is **August 31<sup>st</sup> 2009**.

Please send your short films to:

britspotting  
c/o Beatrice Behn  
Senefelder Str. 20  
10437 Berlin  
Germany

For more info on short film submissions contact: [beatrice@britspotting.de](mailto:beatrice@britspotting.de) or [dagny@britspotting.de](mailto:dagny@britspotting.de).

Also check our website: [www.britspotting.de](http://www.britspotting.de) and [www.twitter.com/britspotting](http://www.twitter.com/britspotting)

We are looking forward to your film(s)!

The britspotting programming team

## Submission Form – Short Films

Submission Form (signed) and DVD copy must be sent for selection until August 31 2009!

Film Title \_\_\_\_\_  
Director's Surname \_\_\_\_\_ Director's First Name \_\_\_\_\_  
Producer's Surname \_\_\_\_\_ Producer's First Name \_\_\_\_\_  
Country of Production \_\_\_\_\_ Year of Production \_\_\_\_\_  
Photography \_\_\_\_\_ Sound \_\_\_\_\_  
Music \_\_\_\_\_ Editing \_\_\_\_\_  
Main Animator \_\_\_\_\_ Script \_\_\_\_\_  
Cast \_\_\_\_\_

Production Company \_\_\_\_\_ Contact for britspotting  
Address \_\_\_\_\_ (fill out)  
Telephone \_\_\_\_\_ Fax \_\_\_\_\_   
e-Mail \_\_\_\_\_ Web \_\_\_\_\_

Director \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_ Fax \_\_\_\_\_   
e-Mail \_\_\_\_\_ Web \_\_\_\_\_

National/International Distributor \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_ Fax \_\_\_\_\_   
e-Mail \_\_\_\_\_ Web \_\_\_\_\_

Genre Fiction Documentary Animation Children's Film Experimental  
Film Material Colour Black & White Optical Sound Magnetic Sound Silent  
Aspect Ratio Normal 1:1.37 Wide Screen 1:1.66 Wide Screen 1:1.85 Cinemascope  
Film Format 35 mm Beta SP DVD Other

Further Details Language of Dialogues \_\_\_\_\_  
Language of Subtitles \_\_\_\_\_ Running Time \_\_\_\_\_  
First Film Graduation Film Other

Synopsis \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Important information \_\_\_\_\_  
\_\_\_\_\_

Optional Enclosures Stills (digital) Press Brief Biography Dialogue List

\_\_\_\_\_  
(I agree to the Rules and Regulations of britspotting) Date & Signature

## Rules and Regulations

**Article 1:** The aim of britspotting is to draw attention to new, independent British and Irish films, and to encourage the distribution of British and Irish films in Germany.

**Article 2:** The festival accepts feature and short films of all genres. Only a film that meets the following conditions may be chosen:

1. The film has been produced during the last 48 months preceding the festival.
2. The film is either made by a British/Irish director, financed by British/Irish companies and/ or organisations, or deals with Great Britain/Ireland or British/Irish people.
3. The film has not found a distributor in Germany yet.

**Article 3:** Only short films that fulfil following application rules can be considered for the festival:

1. Complete submission form and DVD copy for selection must be sent by **31 August 2009** to the following address:  
britspotting, c/o Beatrice Behn, Senefelder Str. 20, 10437 Berlin, Germany
2. Enclosure of a short synopsis of the film, up to 100 words and – optional – of the director's filmography and brief biography.
3. Submission forms without signature cannot be considered for the festival.
4. Films with a separate soundtrack cannot be entered.
5. Submitted DVD copies cannot be sent back.
6. Sending in films to the festival implies to give the guarantee that no rights of third parties stand against this agreement.

**Article 4:** britspotting welcomes press material and photographs (digital) for festival programme and venues.

**Article 5:** Selection results will be given via e-mail at the beginning of October. Only one addressee can be contacted. Only 35mm, Beta SP or DVD can be shown at the exhibition venues.

**Article 6:** If the film is selected, the print must arrive at the latest by 9th November 2009. If sent later, the screening cannot be guaranteed.

**Article 7:** No film invited and confirmed may be withdrawn from the festival programme or a fee of 750 Euro is to be paid to the festival.

**Article 8:** britspotting reserves the right to publicly present submitted videos at other events during the festival as well as at trade fairs and similar events throughout the year where britspotting has got an exhibition stand.

**Article 9:** britspotting reserves the right to advertise, i.e. the right to use the film partially for advertising purposes, e.g. in programme previews, on TV, in the cinema or in printed publications (print ads, posters, programme announcements ect.).

**Article 10:** Any disputes arising hereunder will be settled before a competent Berlin court of law.

**Article 11:** Participation in the festival implies acceptance of all the mentioned rules and regulations.